

1034  
219080



# THE AMERICAN ELITE EDITION.

J. O. Von PROCHAŽKA, Publisher.

*Musical Despatch Office,*  
118 East 111th Street, New York.

(When ordering this Edition, mention "The American Elite Edition." Copies mailed post paid.)



At the Spring.....	Joseffy	\$1.25	Etude for Left Hand.....	Chopin	30c.
Serenade (A Major).....	Joseffy	\$1.00	Rossignol (The Nightingale).....	Liszt	50c.
Galop.....	Joseffy	\$1.50	The Maiden's Wish.....	Chopin-Liszt	50c.
Play of the Elves (Elfen spiel).....	Carl Heymann	75c.	Impromptu.....	Fr. Schubert	50c.
	<i>With Artistic Changes.</i>		Menuetto.....	Fr. Schubert	
Martini Gavotte.....	R. Joseffy	40c.		<i>With Artistic Changes by R. Joseffy.</i>	
	<i>Reprint from Joseffy's Original German Edition.</i>		Rhapsodie, No. 2.....	Liszt	\$1.25
Gavotte.....	G. Sgambati	50c.	Impromptu, Ab.....	Chopin	50c.
Marcia Fantastica.....	W. Bargiel	75c.	Posthumous Valse.....	Chopin	30c.
	<i>With Artistic Changes by R. Joseffy.</i>		Nocturne, Db.....	Chopin	30c.
Scherzo.....	W. Bargiel	50c.	Arabesque.....	R. Schumann	50c.
	<i>With Artistic Changes by R. Joseffy.</i>		Consolation.....	Liszt	40c.
Album Leaf.....	R. Joseffy		Aria.....	Seb. Bach	
Vogel als Prophet (Bird as Prophet)	R. Schumann	50c.	Passepiéd.....	Seb. Bach	
At the Guitar (Zur Guitarre).....	F. Hiller	40c.	Chaconne.....	F. Handel	
Evening Song (Abend Musik).....	R. Schumann	50c.	Rhapsodie, No. 14.....	Liszt	\$1.50
Scherzo (A Major).....	N. W. Gade	50c.	Aria from the "Püngst Cantata".....	S. Bach	40c.
Scherzo Fantastic for 2 Pianos.....	R. Joseffy	\$2.50			
	<i>Dedicated to Theodore Thomas.</i>				
Rhapsodie, No. 12.....	F. Liszt	\$1.25			
	<i>With Codenzas and Artistic Changes by R. Joseffy.</i>				

*All Compositions performed by R. Joseffy not on this List will be furnished at Lowest Prices.*

RAFAEL JOSEFFY'S  
Concert Repertoire.  
(mit Bezeichnungen.)

# II. SCHERZO. WOLDEMAR BARGIEL.

Revised and fingered  
with artistic changes by  
RAFAEL JOSEFFY.

Presto.







First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and slurs.



Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and slurs.



Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and slurs. The word *leggierissimo* is written in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and slurs.



Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and slurs. The word *sempre p* is written in the bass staff.



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various ornaments and fingerings (1-5). The bass staff contains a simple accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in a style typical of early 20th-century sheet music, with many beamed notes and ornaments.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a walking bass pattern, and the melody is supported by chords and arpeggios. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final section. The lyrics are written below the piano part.

Tempo I.

*pp*

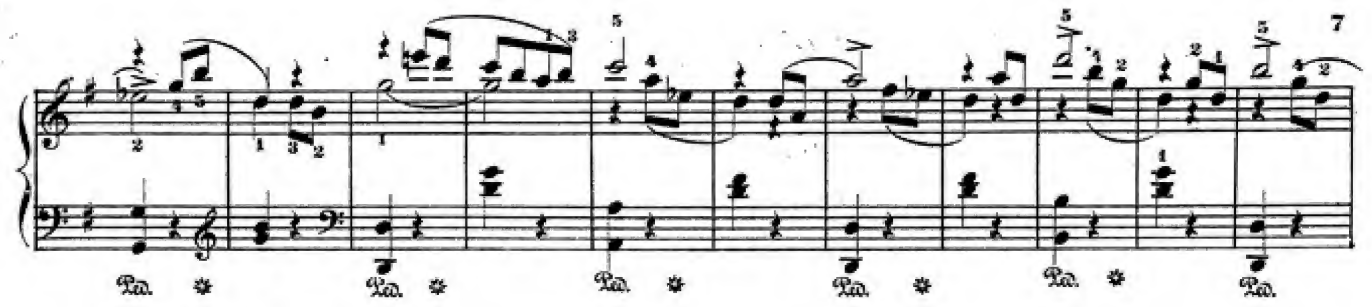
*p*

*cresc.*

*f*

*p*





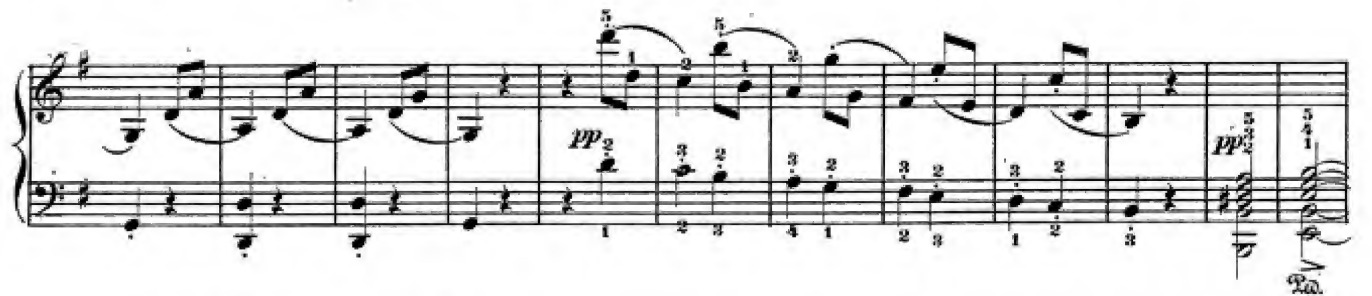
First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff has a simpler accompaniment with some chords. There are fingerings (1, 2, 3, 4, 5) and articulation marks (accents) throughout. A small 'Pia' and a star symbol are at the bottom.



Second system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. A 'marcato.' marking is present in the treble staff. There are fingerings and articulation marks.



Third system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. A 'dim.' marking is present in the treble staff. There are fingerings and articulation marks.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. A 'pp' marking is present in the treble staff. There are fingerings and articulation marks.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. A 'pp sempre.' marking is present in the treble staff. There are fingerings and articulation marks.



Sixth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. A 'pp' marking is present in the treble staff. A 'a tempo, ppp' marking is present in the bass staff. There are fingerings and articulation marks.

# THE AMERICAN ÉLITE EDITION.

J. O. Von PROCHAŹKA, Publisher.

*Musical Despatch Office,*  
118 East 111th Street, New York.

(When ordering this Edition, mention "The American Élite Edition." Copies mailed post paid.)

No.		Dimes.	No.		Dimes.
1.	At the Spring..... <i>R. Joseffy</i>	12½	26.	Album Leaf..... <i>S. B. Mills</i>	10
2.	Serenade..... <i>R. Joseffy</i>	10	27.	Toreador Song..... <i>Bizet; F. Brandeis</i>	10
3.	Galop..... <i>R. Joseffy</i>	15	28.	German March..... <i>Otto Flörsheim</i>	7½
4.	Two { <i>a. "Liebesfeier".....R. Joseffy</i>	7½	29.	Il Penseroso..... <i>H. W. Nicholl</i>	3
5.	Songs, { <i>b. "Weisst du Noch" R. Joseffy</i>	7½	30.	Le Lac de St. Hilaire..... <i>R. Goldbeck</i>	7½
6.	Two { <i>a. "Bitte".....R. Joseffy</i>	7½	31.	Restlessness..... <i>J. L. Nicodé</i>	5
7.	Songs, { <i>b. "Spring Song"....R. Joseffy</i>	7½		<i>Revised, F. Dulcken.</i>	
8.	Cradle Song..... <i>R. Joseffy</i>	5	32.	Oriental March..... <i>F. Dulcken</i>	10
9.	Two Choruses..... <i>R. Joseffy</i>	5	33.	Hymnus..... <i>A. C. Mackenzie</i>	4
10.	Scharwenka's Polish Dance. <i>G. B. Manzotti</i>	5		<i>Revised, F. Dulcken.</i>	
11.	Andante Elegico..... <i>F. Brandeis</i>	7½	34.	Allemande and Gavotte..... <i>E. D'Albert</i>	5
12.	Wedding March..... <i>Ch. Fradel</i>	5	35.	Album Leaf, Op. 71..... <i>S. Jadassohn</i>	3
13.	Homage a Chopin..... <i>Dr. A. Pearce</i>	5	36.	Reminiscence..... <i>A. C. Mackenzie</i>	4
14.	Hungarian Melody..... <i>J. O. v. Prochazka</i>	3	37.	March, "Parsifal"..... <i>Wagner; Liszt</i>	7½
15.	Love Song..... <i>J. O. v. Prochazka</i>	3	38.	Myosotis..... <i>Ch. M. Widor</i>	3
16.	Tempo di Marcia..... <i>G. B. Manzotti</i>	4	39.	Gavotte..... <i>A. Jeffery</i>	4
17.	Souvenir, Op. 71..... <i>S. Jadassohn</i>	4	40.	Gavotte..... <i>G. Sgambati</i>	5
	<i>Revised, F. Dulcken.</i>			<i>Revised, R. Joseffy.</i>	
18.	Dialogue, Op. 75..... <i>S. Jadassohn</i>	3	41.	Album Leaf..... <i>A. Henselt</i>	4
19.	Tannhäuser Song, No. 2..... <i>Lessman-Liszt</i>	5	42.	Devotion..... <i>Stephan Heller</i>	3
	<i>Revised, F. Dulcken.</i>		43.	Meditation..... <i>J. Raff</i>	4
20.	Minuet..... <i>R. Niemann</i>	7½	44.	Air Dansans..... <i>Ph. Scharwenka</i>	3
21.	Romance..... <i>P. Tschaiowsky</i>	7½	45.	Romance..... <i>J. L. Nicodé</i>	5
22.	Valse..... <i>P. Tschaiowsky</i>	7½	46.	Play of the Elfs..... <i>Carl Hyman</i>	7½
23.	Ballet Music..... <i>E. Lassen</i>	7½	47.	Romance..... <i>L. Brassin</i>	3
	<i>"Love above all Magic." Über allen Zauber Liebe.</i>		48.	Marcia Fantastica..... <i>W. Bargiel</i>	7½
24.	Album Leaf..... <i>E. Grieg</i>	2		<i>Revised, Rafael Joseffy.</i>	
25.	Morceau, No. 1..... <i>Ch. M. Widor</i>	3	49.	Choral and Gavotte..... <i>F. Hiller</i>	4
			50.	First Thought..... <i>F. v. Wickede</i>	3

(For continuation send for Free Catalogue.)

— This Edition will contain an authorized and fingered collection of R. Joseffy's Concert Repertoire. —